

Tuesday 11 July 2017

8:30 pm

# *Piano Blossoms*

# Kaoru Tashiro

## Piano

# Ida Blažičko

## Sculptor

*Nocturnes, A Whirl of Blossoms*

Dora Pejačević

*Sotto Voce*

Ivan Božičević

*Blumenstück*

Robert Schumann

*Floral Suite*

Heitor Villa-Lobos

*A Flower's Dream*

Claude Ledoux

*Reverie, Intermezzo*

Nikolai Kapustin

**Tour & Taxis – Royal Depot**

Avenue du Port \ Havenlaan 86c

1000 Brussels

20 €

Tickets:  [www.be.fnacspectacles.com](http://www.be.fnacspectacles.com)  0900 00 600

## Kaoru Tashiro

Pianist

Born in Tokyo, Japan.

After graduating from Mannes College of Music in N.Y.C. and Brussels Conservatory, she has been based in Brussels and she has been performing in different cities in Europe and in Japan.

Her large pianistic literature covers from classic to Russian repertoire, and to the latest contemporary works. *Piano Etude N° 7* by Kenji Sakai and *Real x Fiction* by Noriko Koide were dedicated to her.

Always in search for giving a new dimension to the art form, her recent performance project with video installation by Kurt D'Haeseleer, *Piano Motion* was subsidized by Communauté Française de Belgique.

In this performance with the installation of colossal flower sculptures by Ida Blažičko, she will take the audience to an imaginative sonority space.

[www.kaorutashiro.net](http://www.kaorutashiro.net)

## Ida Blažičko

Sculptor \ Public Artist

Born in Zagreb, Croatia.

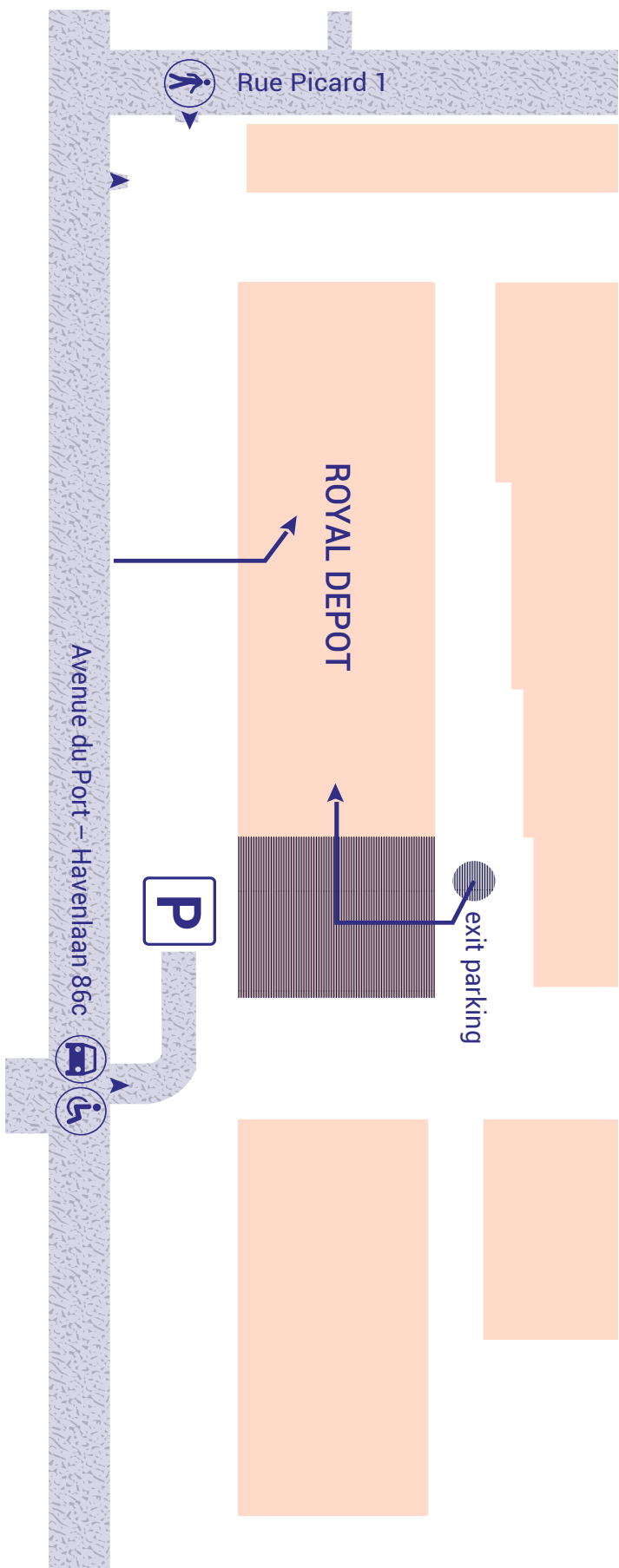
She took a Ph.D. in Sculpture, University of Zagreb Academy of Fine Arts, Croatia and Ph.D. in Art in Public Space, China Academy of Art, Hangzhou, China. Lives and works in Zagreb.

She has shown her works in more than thirty collective shows at home and abroad. The suffusion of her sculptural approach with the influences of Far Eastern aesthetic culture and the philosophy of Zen Buddhism is a unique phenomenon. Although they vary in their dimensions and choices of materials, her works are without exception based on biomimetic principles and the creation of a contemplative consonance with the surroundings. In public space, she produced sculptures of steel – *Wind* (Shanghai, 2011) and *Wind II* (Hangzhou, 2012).

She has won number of prizes, most importantly the Prize of the Academy of Fine Arts in Zagreb (2007), the Prize of the China Academy of Art (2012) as well as first prize at the contemporary art festival in San Vito al Tagliamento, Pordenone – Premio in Sesto, 2016.

She is a member of the artists' associations HDLU and HZSU.

[www.idablazicko.com](http://www.idablazicko.com)



**TOUR & TAXIS**